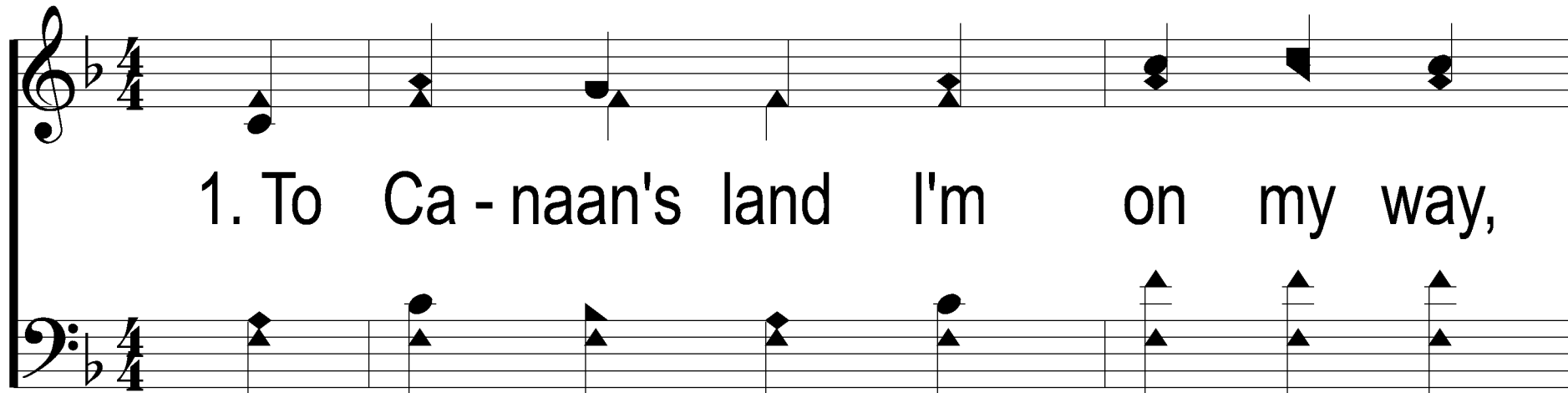
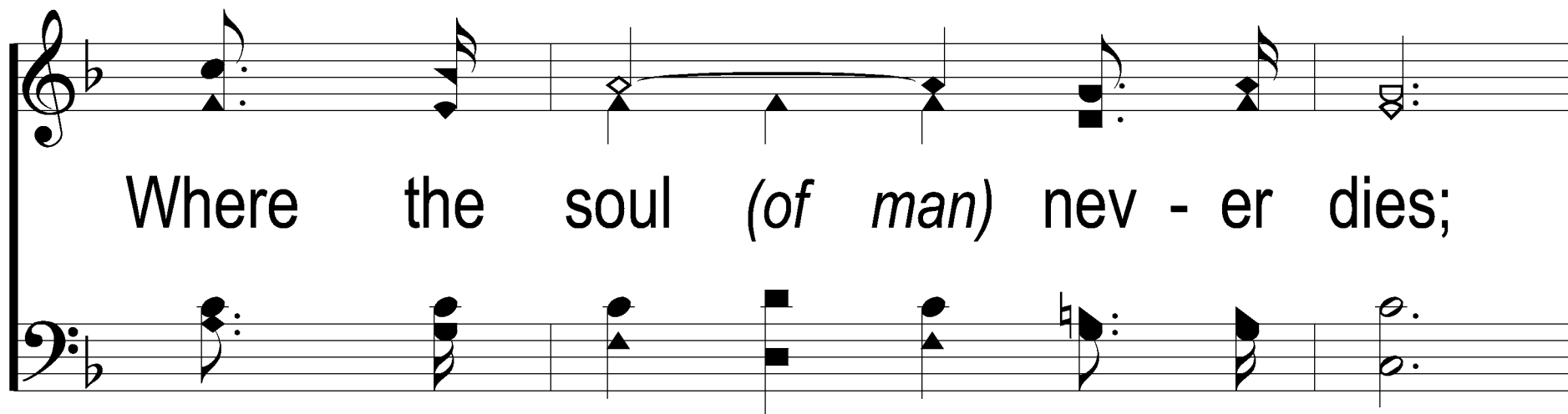


# To Canaan's Land I'm On My Way

584



1. To Ca - naan's land I'm on my way,



Where the soul (*of man*) nev - er dies;

Rev. 21:4

Words & Music: William M. Golden

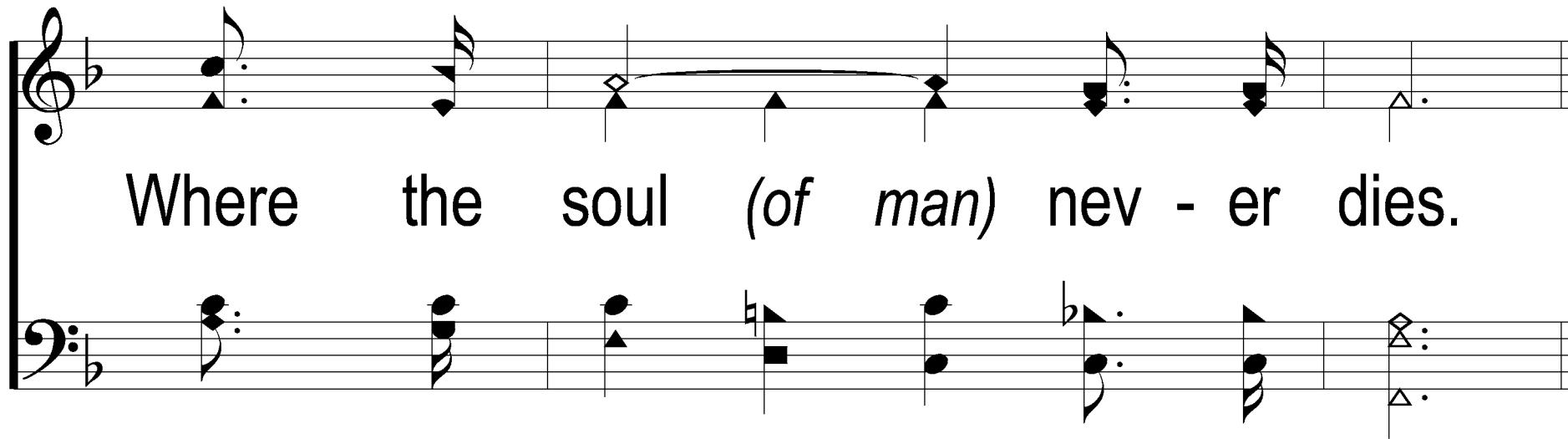
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# To Canaan's Land I'm On My Way

584



My dark - est night will turn to day,



Where the soul (*of man*) nev - er dies.

# To Canaan's Land I'm On My Way

584

## REFRAIN

No sad fare - wells,  
*Dear friends, there'll be no sad fare - wells,*

No tear - dimmed eyes,  
*There'll be no tear - dimmed eyes,*

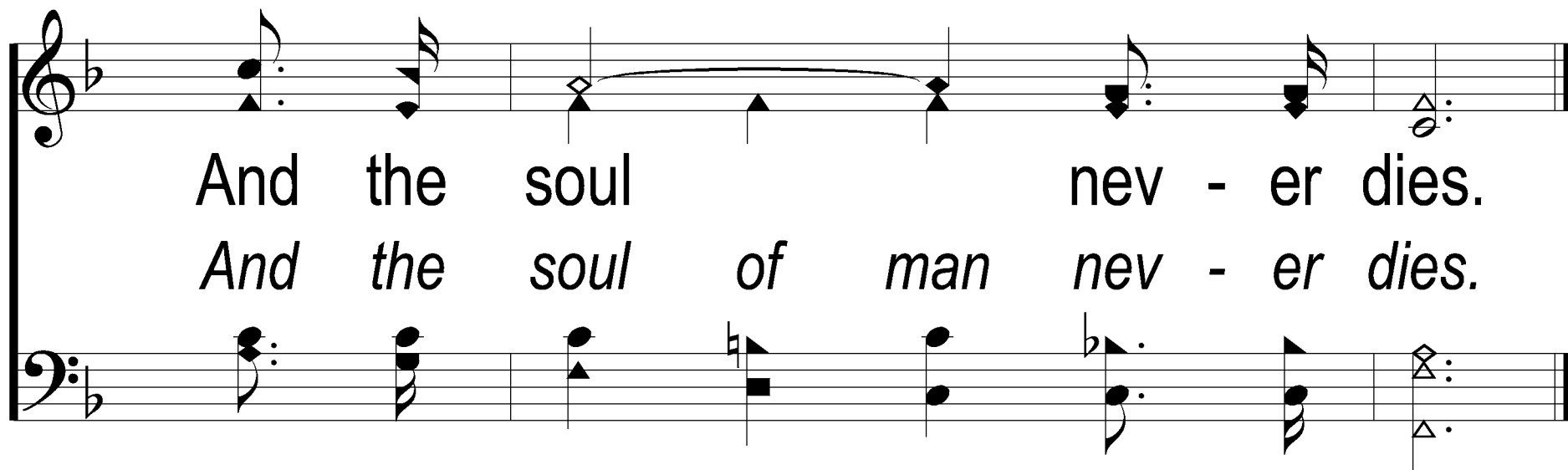
# To Canaan's Land I'm On My Way

584



Where all is love,  
*Where all is peace and joy and love,*

The first system of musical notation features a treble and bass clef. The treble staff contains a melody with a long note on 'love,' and a slur over the following notes. The bass staff provides a simple accompaniment with quarter and eighth notes.



And the soul nev - er dies.  
*And the soul of man nev - er dies.*

The second system of musical notation continues the melody and accompaniment. It includes a final cadence with a double bar line and repeat dots at the end of both staves.

# To Canaan's Land I'm On My Way

584

2. A rose is bloom - ing there for me,

This system contains the first two staves of music. The top staff is a treble clef in 4/4 time, and the bottom staff is a bass clef in 4/4 time. The lyrics are written below the treble staff. The music consists of quarter and eighth notes in the treble and bass lines.

Where the soul (*of man*) nev - er dies,

This system contains the next two staves of music. The top staff is a treble clef in 4/4 time, and the bottom staff is a bass clef in 4/4 time. The lyrics are written below the treble staff. The music includes a long note with a slur in the treble staff and various note values in both staves.

# To Canaan's Land I'm On My Way

584

And I will spend e - ter - ni - ty,

Where the soul (*of man*) nev - er dies.

# To Canaan's Land I'm On My Way

584

## REFRAIN

No sad fare - wells,  
*Dear friends, there'll be no sad fare - wells,*

No tear - dimmed eyes,  
*There'll be no tear - dimmed eyes,*

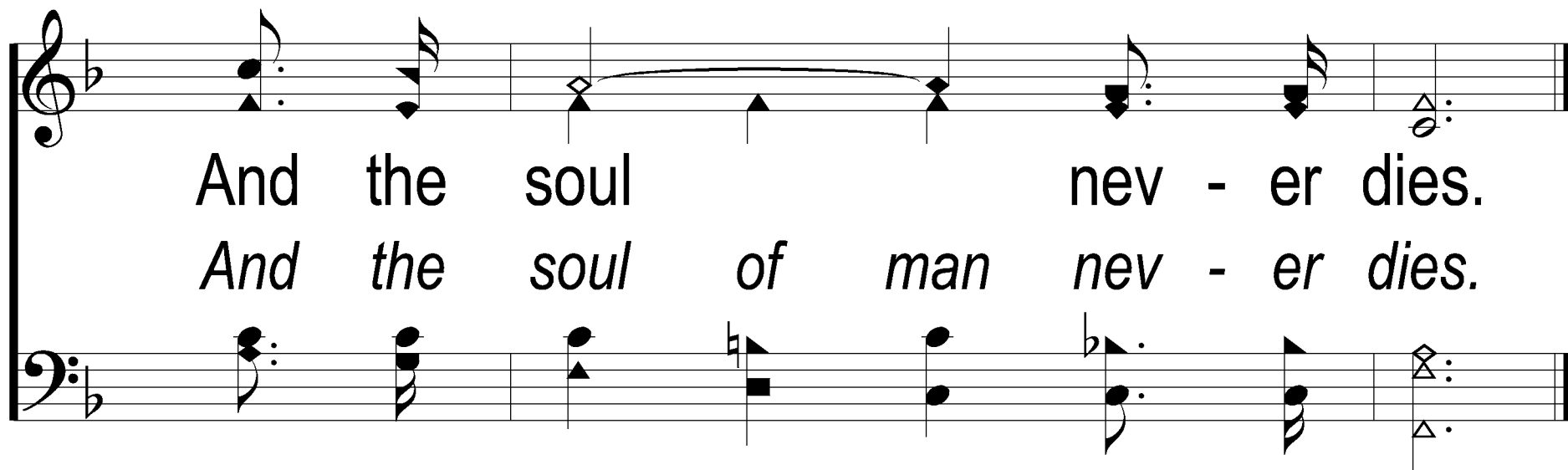
# To Canaan's Land I'm On My Way

584



Where all is love,  
*Where all is peace and joy and love,*

The first system of musical notation features a treble and bass clef. The treble staff contains a melody with a long note on 'love,' and a slur over the following notes. The bass staff provides a simple accompaniment.



And the soul nev - er dies.  
*And the soul of man nev - er dies.*

The second system of musical notation continues the melody and accompaniment. It includes a final cadence with a double bar line and repeat dots at the end of both staves.





# To Canaan's Land I'm On My Way

584

It shines to light the shores of home,

Where the soul (*of man*) nev - er dies.

# To Canaan's Land I'm On My Way

584

## REFRAIN

No sad fare - wells,  
*Dear friends, there'll be no sad fare - wells,*

No tear - dimmed eyes,  
*There'll be no tear - dimmed eyes,*

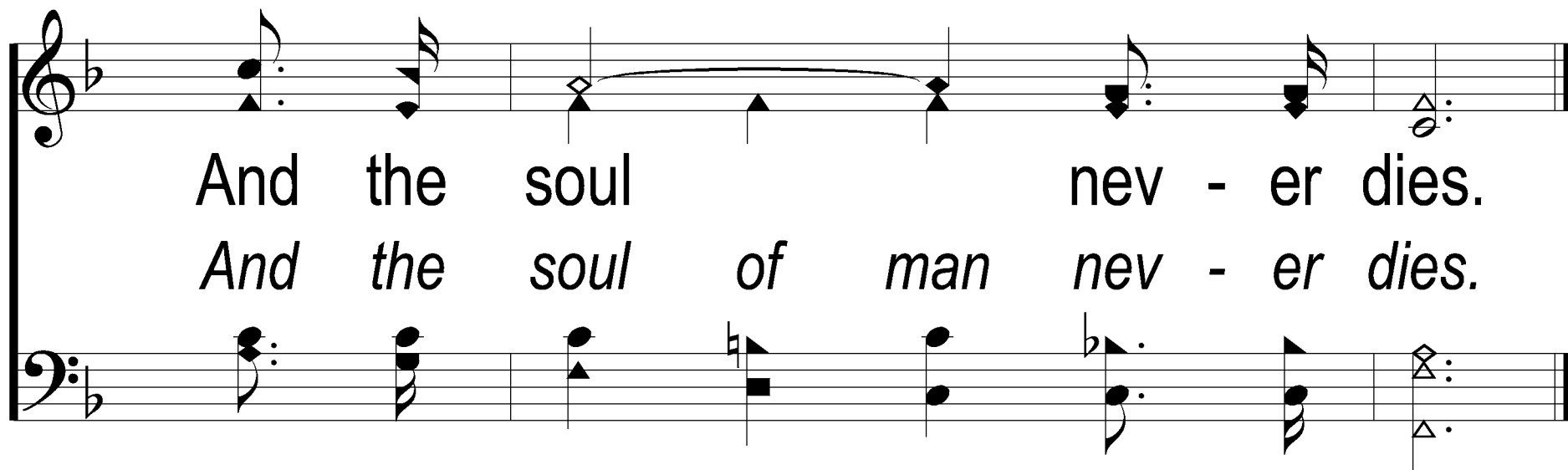
# To Canaan's Land I'm On My Way

584



Where all is love,  
*Where all is peace and joy and love,*

The first system of musical notation features a treble and bass clef. The treble staff contains a melody with a long note on 'love,' and a slur over 'peace and joy and love,'. The bass staff provides a simple accompaniment.

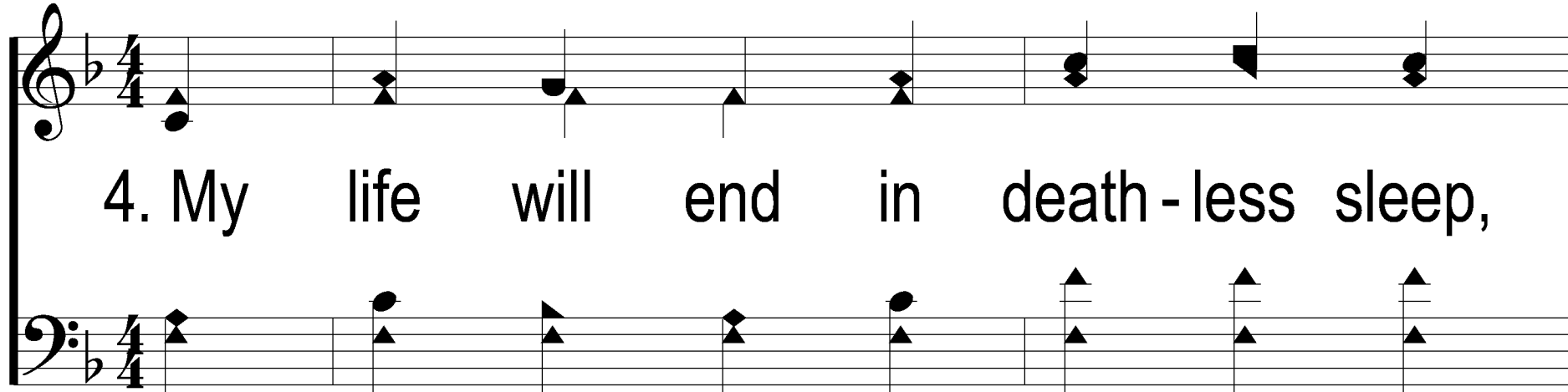


And the soul nev - er dies.  
*And the soul of man nev - er dies.*

The second system of musical notation continues the melody and accompaniment. It includes a final cadence with a double bar line and repeat dots at the end of both staves.

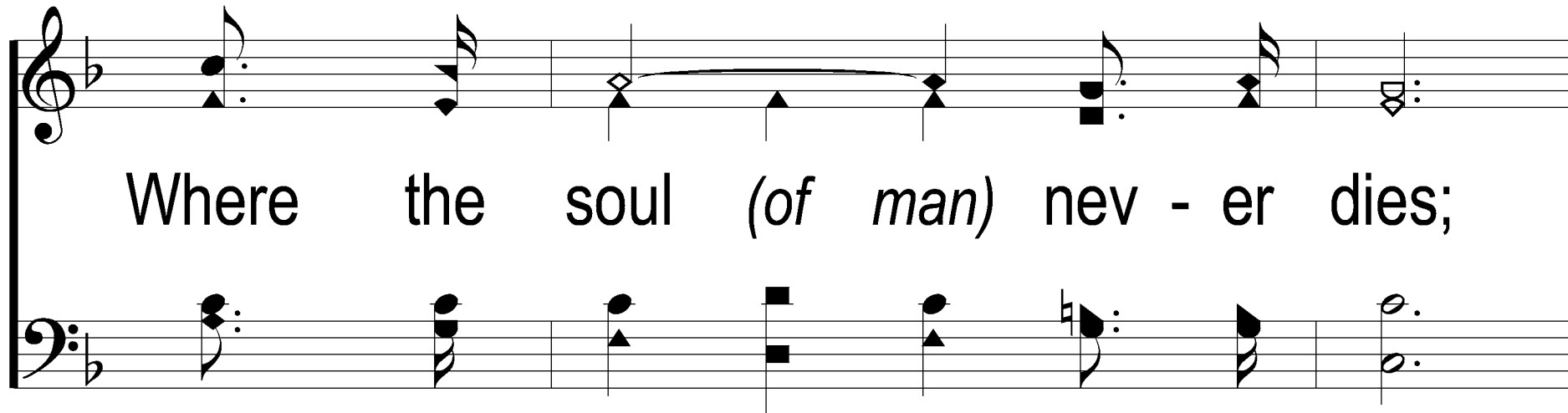
# To Canaan's Land I'm On My Way

584



4. My life will end in death-less sleep,

The first system of music features a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. The lyrics "4. My life will end in death-less sleep," are positioned between the two staves.



Where the soul (*of man*) nev - er dies;

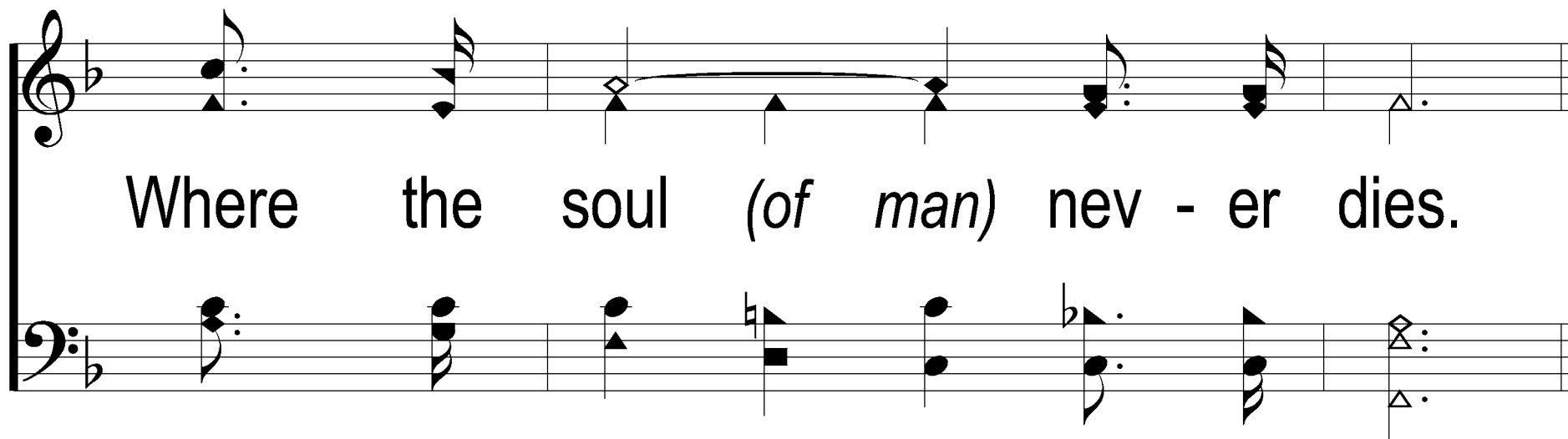
The second system of music continues with a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. The lyrics "Where the soul (*of man*) nev - er dies;" are positioned between the two staves.

# To Canaan's Land I'm On My Way

584



And ev - er - last - ing joys I'll reap,



Where the soul (*of man*) nev - er dies.

# To Canaan's Land I'm On My Way

584

## REFRAIN

No sad fare - wells,  
*Dear friends, there'll be no sad fare - wells,*

No tear - dimmed eyes,  
*There'll be no tear - dimmed eyes,*

# To Canaan's Land I'm On My Way

584

Where all is love,  
*Where all is peace and joy and love,*

The first system of musical notation features a treble and bass clef. The treble staff contains a melody with a long note on 'love,' and a slur over 'peace and joy and love,'. The bass staff provides a simple accompaniment.

And the soul nev - er dies.  
*And the soul of man nev - er dies.*

The second system of musical notation continues the melody and accompaniment. It includes a final cadence with a double bar line and repeat dots at the end of both staves.



# To Canaan's Land I'm On My Way

584

5. I'm on my way to that fair land,

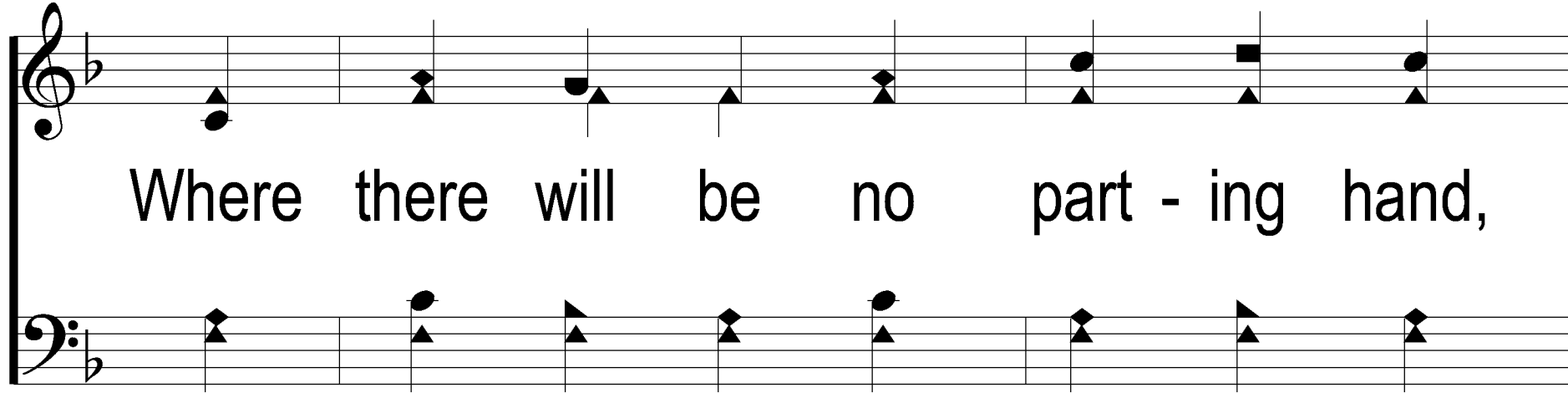
The first system of music is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

Where the soul (*of man*) nev - er dies;

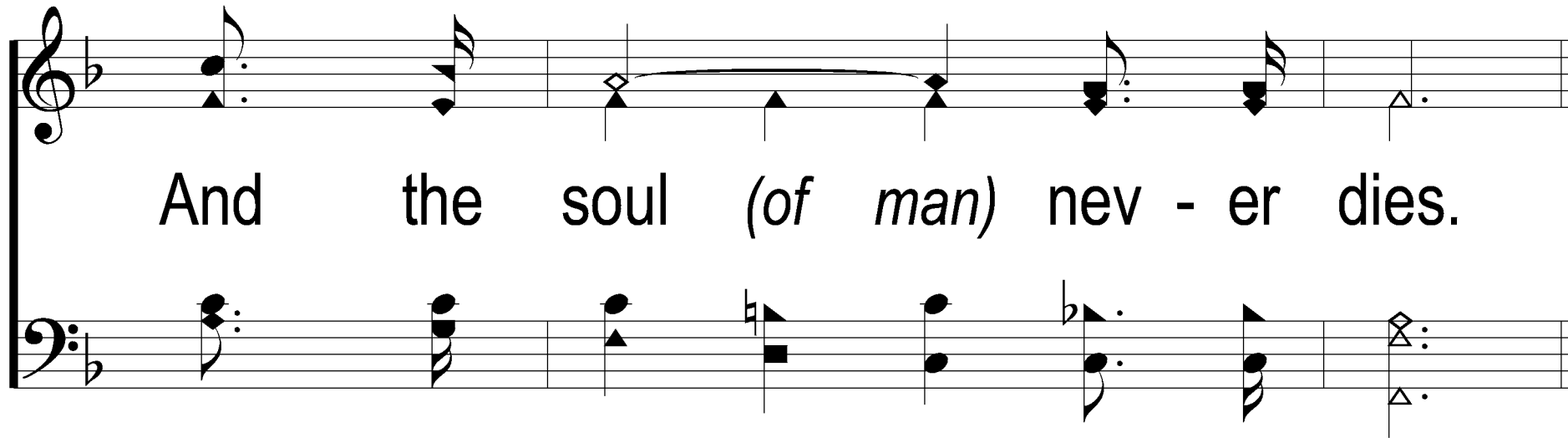
The second system of music continues in 4/4 time and B-flat major. The vocal line (treble clef) starts with a quarter note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment (bass clef) features a more active bass line: G3, F3, E3, D3, C3, B2, A2, G2.

# To Canaan's Land I'm On My Way

584



Where there will be no part - ing hand,



And the soul (*of man*) nev - er dies.

# To Canaan's Land I'm On My Way

584

## REFRAIN

No sad fare - wells,  
*Dear friends, there'll be no sad fare - wells,*

No tear - dimmed eyes,  
*There'll be no tear - dimmed eyes,*

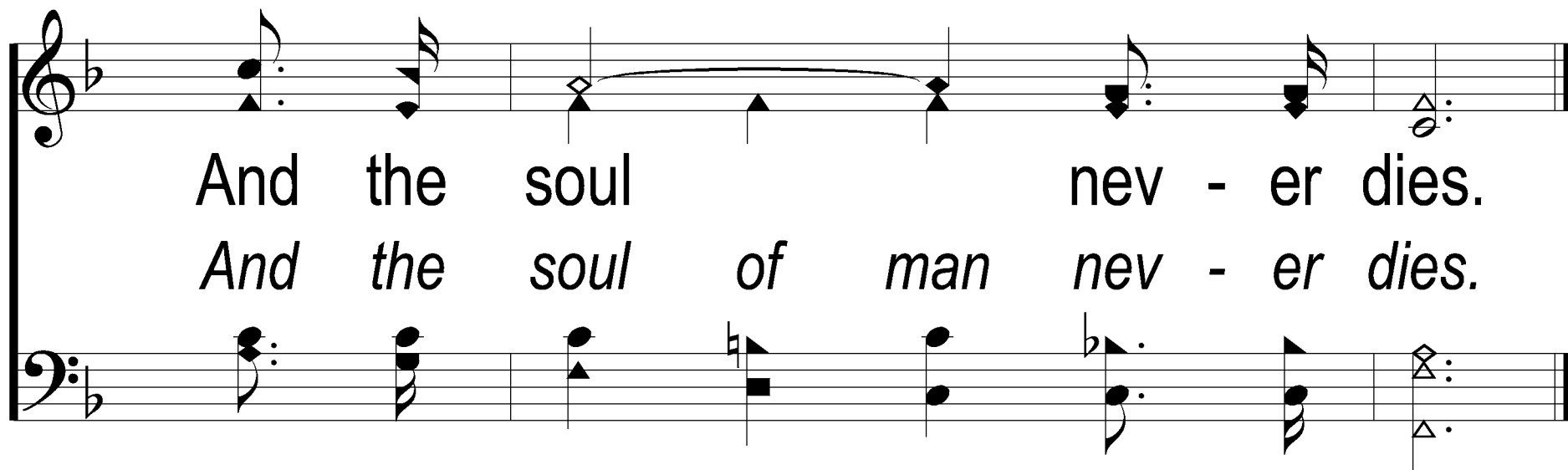
# To Canaan's Land I'm On My Way

584



Where all is love,  
*Where all is peace and joy and love,*

The first system of musical notation features a treble and bass clef. The treble staff contains a melody with a long note on 'love,' and a slur over the following notes. The bass staff provides a simple accompaniment with quarter notes.



And the soul nev - er dies.  
*And the soul of man nev - er dies.*

The second system of musical notation continues the melody and accompaniment. It includes a final cadence with a double bar line and repeat dots. The treble staff has a long note on 'dies.' and a slur over the following notes. The bass staff continues with quarter notes.